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Barr's Flag Irises

A Select abbreviated List for Autumn Planting

The following Irises have been carefully selected from our extensive collection as representing the very best modern varieties for garden decoration. They have all proved themselves to be of vigorous growth and free flowering habit, and to possess all the attributes of a first class garden Iris. We shall be pleased to send our Hardy Plant Catalogue containing our full collection of Irises on request.

📂 Orders are executed in late August or early September according to weather conditions, that being best time to plant.

Barr's Special Collections of Irises.

1 each of 12 extra Choice Irises (our selection), 21/-, 30/- and 42/-.

1 ,, 12 beautiful varieties (our selection), 7/6 and 10/6.

1 ,, 6 ,, 9 , 4/- and 6/-.

Im In our descriptions, S. denotes the erect petals or standards; F. denotes the falls or pendent petals. Per doz. Each Quantity.Afterglow, soft bronzy lilac flowers suffused amber-yellow, a charming colour, 3½ ft. 10/61/-......Alcazar, S. soft satiny mauve shot with bronze, F. royal purple, flowers of great size borne on stout branching stems, $3\frac{1}{2}$ ft., an early flowerer, extra fine, A.M. R.H.S. 9d.Ambassadeur, S. pale lilac flushed coppery bronze, F. rich deep crimson-purple with velvety sheen and golden beard; flowers of great size borne on stout stems, very handsome, a late flowerer, 4 ft., A.M. R.H.S. 8/-94. •••Amber, one of the finest yellow Irises at present in commerce, the flowers are a clear bright yellow of medium size and freely produced, $2\frac{1}{2}$ ft., A.M. R.H.S. 16/-1/6Arsace, well-built flowers of a charming colour, S. soft lilac slightly frilled at edges, F. of similar colour but slightly suffused rose, lemon beard, 4 ft. 21/-2/-.....Autocrat, S. pale sky-blue, F violet-purple, shading to silvery lavender at margin, a very showy flower, 3 ft. 16/-1/6...Baldur, S. smoky lilac suffused and edged amber, large broad purple Falls margined primrose, 16/-1/6 orange beard, $2\frac{1}{2}$ ft.; very free-floweringBallerine, S. silvery lavender-blue, F. large and broad of a light silvery lilac-purple, borne on tall 10/6 branching stems, 4 ft., very fine 10/6 1/-.....B.Y. Morrison, S. silvery-lilac, F rich velvety violet-purple with wide silvery border, distinct, showy, and of good constitution, $2\frac{1}{2}$ ft. 16/-1/6...Carthusian, large efragrant flowers borne on stout stems, S. lavender-blue, F. slightly deeper in colour, 4 ft.; it should be given a sunny situation, A.M. R.H.S. 16/-10/6 1/-......Cluny, S. soft lavender-blue, F. deeper lavender-blue; large handsome flowers, 39 in. 10/61/-......Colonel Candelot, a unique colour, S. coppery rose, F. mahogany-red, with white reticulation, very 16/-1/6.....Corrida, a beautiful Iris of a charming shade of clear self sky-blue, 3 ft., A.M. R.H.S. 10/61/-10/61/-.....Dalila, S. creamy white, F. rich crimson with orange beard, $2\frac{1}{2}$ ft., a striking Iris ... 16/-1/6.....Deuil de Valéry Mayet, S. pale coppery rose, F. crimson-maroon, orange beard, 3 ft.Dream, a charming silvery rose shade, slightly suffused lilac, and having a lemon beard, a beautiful 16/-1/6 soft self colour; of good habit, 3 ft.Dusky Maid, S. bronzy fawn, F. rich ruby-purple broadly margined fawn, large-flowered and very distinct, $2\frac{1}{2}$ ft. ... 16/-1/6 10/6 rich colouring, 3 ft., A.M. R.H.S.Eldorado, S. and F. golden bronze shot with mauve and purple, producing a wonderful glistening 10/6 colour effect in sunlight, very free-flowering, $2\frac{1}{2}$ ft., A.M. R.H.S.Flaming Sword, S. bright yellow, F. crimson-maroon bordered yellow and reticulated white, a sturdy 10/6 1/-8/--9d.Harmony, flowers of a beautiful rich deep violet-purple self with charming satiny sheen, very free-16/-1/6......Imperator, producing very fine large flowers, S. light ruby-rose flushed bronze, F. rich ruby-rose, 16/-1/633 in., A.M. R.H.S., 1927Iris King, S. old gold, F. rich velvety crimson with golden-yellow margin, large handsome flowers, 9d. 2½ ft., A.M. R.H.S., 1929 • • •Kathryn Fryer, S. old gold, F. rich velvety violet-purple margined and reticulated creamy primrose, 21/-2/orange beard, 3 ft., a large well-balanced flowerLe 27th Avril, a giant-flowered Iris, S. violet, F. rich velvety purple with orange beard, a very 36/-3/6.....Lent A. Williamson, flowers large, S. lavender faintly shot bronze, F. rich velvety purple, orange beard, 3 ft., A.M. R.H.S.

BARR'S Select List of Flag Irises, 1933.

sweetly scented, 3½ ft., A.M. R.H.S. 1831 Mille, Synome Pelletier, S. and F. a charming pale silvery mauve self, tall and of branching habit, 4 ft., A.M. R.H.S., 1931 Mille, Yonome Pelletier, S. and F. a very pretty soft self azure-blue, a neat well-formed flower, 5½ ft. A.M. R.H.S., 1929 Magnifica, S. very large send control of the well-double, a local purple, F. deep ruby-purple with orange and restrictivated white, 3½ ft. A.M. R.H.S., 1929 May Williamson, a very open flower with white S, and rich violet-purple F, sery broadly margined and restriculated white, 33 in. Menetrier, a large well-built flower, S, amber suffused bronze, F, ruby edged amber and having bronze reticulation on an amber ground, 3 ft. Micheline Charraire, an exceptionally fine Iris, pure white except for slight bronze and amber markings at actreme base of Standards and Falls, which add to its beauty; this is the best white iris yet raised, 3 ft. Mons. Cornault, large perfectly formed flowers, S, purple shot bronze, F, velvety ruby-very raised, 3 ft. Monser Cornault, large perfectly formed flowers, S, purple shot bronze, F, velvety ruby-very raised, 3 ft. Mother of Pearl, a meet delicately-coloured Iris of branching habit with large well-built flowers; S, paple silvery iliae, F, slivery rose-like with pale bronze and having a temor beard, 46 in. OPerthuis, a fine Iris, S, rich lavender-purple, F, ruby-purple broadly reticulated bronze on white half, and with orange beard; exceptionally tall and robust, 4 ft. Ochraces-corruled (syns. Sunset), a beautiful and distinct variety, S, of a bronzy old gold, F, edged golden-bronze, shading at centre to illue, beard orange, 34 in., late-dowering, A.M. R.H.S. Perola of the Rheimann charming Iris of beautiful soft art colouring, S, sheery like shade borne large, rose-goldine F, paler at margin, and retorder may be admitted for the colour and the part of the pa	2 · · · · · · · · · · · · · · · · · · ·		Each
habit, 4 ft., A.M. g.n.s., 1931 Mile. Yvonne Pelletier, S. and F. a very pretty soft self azure-blue, a neat well-formed flower, 54 ft. A.M. g.n.s., 1929 Magnifica, S. very large and rounded, soft lilac veined purple, F. deep ruby-purple with orange beard; large sweet-scented flowers borne on strong branching spikes, 33 ft. Mary Williamson, a very open flower with white S. and rich violet-purple F. very broadly margined and reticulated white, 33 in. Menetrier, a large well-beliaf flower, S. ambe suffused bronze, F. ruby edged amber and having districtions at extreme base of Standards and Falls, which add to its beauty; this is the best white Iris yet raised, 3 ft. Mitcheline Charraire, an exceptionally fine Iris, pure white except for slight bronze and amber markings at extreme base of Standards and Falls, which add to its beauty; this is the best white Iris yet raised, 3 ft. Mons. Cornuault, large perfectly formed flowers, S. purple shot bronze, F. velvety ruby-crimson with orange beard; of sturdy habit, 38 in. Mons. Cornuault, large perfectly formed flowers, S. purple shot bronze, F. velvety ruby-crimson with orange beard; of sturdy habit, 38 in. O. Perthuis, a fine Iris, S. rich lavender-purple, F. ruby-purple broadly reticulated bronze on white at half, and with orange beard; exceptionally tail and robust, 4 ft. O. Characa-ceruitea (eyn. Sunset), a beautiful and distinct variety, S. of a bronzy old gold, F. edged on tail and the orange beard; exceptionally tail and robust, 4 ft. O. Pallot dainmatic duy. Princes Beatrice, large frozential and brightest of the rose-coloured varieties, 3 ft. O. Pearl of the Rheingau, a charming Iris of beautiful soft art colouring, S. silvery like suffused rose, large rose-like F., paler at margin, 3 ft. Powhatan, S. rose suffused silver, F. rose, claret, one of the best and brightest of the rose-coloured varieties, 3 ft. O. Characa-ceruite grey formes, beart crim gold, for endowering a ft. Prosper Laugier, S. bronze, F. velvety ruby-purple, 31 in., extra fine,	sweetly scented, $3\frac{1}{2}$ ft., A.M. R.H.S	. 8/-	9d.
A.M. R.H.S., 1929 1976 1976 1976 1976 1976 1976 1976 197	habit, 4 ft., A.M. R.H.S., 1931	. 10/6	1/-
beard; large sweek-scented flowers borne on strong branching spikes, 33 ft. 10.66 1/2. Mary Williamson, a very open flower with white S. and rich violet-purple F. very broadly margined and reticulated white, 33 in. 10.66 1/2. Menetrier, a large well-built flower, S. amber sulfused bronze, F. ruby edged amber and having bronze reticulation on an amber ground, 3 ft. 10.66 1/2. Menetrier, a large well-built flower, S. amber sulfused bronze, F. ruby edged amber and having bronze reticulation on an amber ground, 3 ft. 10.66 1/2. Micheline Charraire, an exceptionally fine Iris, pure white except for slight bronze and amber markings at extreme base of Standards and Falls, which add to its beauty; this is the best white Iris yet ruised, 3 ft. 10.60 1/2. Monther of Pearl, a most delicately-coloured Iris of branching habit with large well-built flowers; S. pale sitery line, F. slivery ose-line with pale bronzy amber reticulation and having a tensor built of the reticulation and having a tensor built of the reticulation and having a tensor built of the reticulation and having a tensor of the subject of the reticulation and having a tensor on the subject of the Rheingau, a charming Iris of beautiful soft art colouring, S. silvery lika suffused rose, large rose-like F., paler at margin, 3 ft. 10.60 1/2. Per of the Rheingau, a charming Iris of beautiful soft art colouring, S. silvery lika suffused rose, large rose-lika F., paler at margin, 3 ft. 10.60 1/2. Prosper Laugier, S. bronze, F. velvety ruby-purple, 31 in., extra line, A.M. R.H.S. 10/6 1/2. Prosper Laugier, S. bronze, F. velvety ruby-purple, 31 in., extra line, A.M. R.H.S. 10/6 1/2. Prosper Laugier, S. bronze, F. velvety ruby-purple, 31 in., extra line, A.M. R.H.S. 10/6 1/2. Prosper Laugier, S. bronze, F. velvety uby-purple, 31 in., extra line, A.M. R.H.S. 10/6 1/2. Prosper Laugier, S. bronze, F. velvety uby-purple, 31 in., extra line, A.M. R.H.S. 10/6 1/2. Prosper Laugier, S. bronze, F. velvety uby-purple, silvery lawed white, St. 10/6 1/2. Prosper Laug	A.M. R.H.S., 1929	. 10/6	1/-
mentrier, a large well-built flower, S. amber suffused bronze, F. ruby edged amber and having bronze reticulation on an amber ground, 3 ft	beard; large sweet-scented flowers borne on strong branching spikes, $3\frac{1}{2}$ ft	10/6	1/-
bronze reticulation on an amber ground, 3 ft. Micheline Charraire, an exceptionally fine Iris, pure white except for slight bronze and amber markings at extreme base of Standards and Falls, which add to its beauty; this is the best white Iris yet raised, 3 ft. Mons. Cornuault, large perfectly formed flowers, S. purple shot bronze, F. velvety rubycrimson with orange beard; of sturdy habit, 38 in. Mons. Cornuault, large perfectly formed flowers, S. purple shot bronze, F. velvety rubycrimson with orange beard; of sturdy habit, 38 in. Mother of Pearl, a most delicately-coloured Iris of branching habit with large well-built flowers; S. pale silvery lilac, F. silvery rose-lilac with pale bronzy amber reticulation and having a lemon beard, 46 in. Ochracea-cerulae (syn. Stunset), a beautiful and distinct variety, S. of a bronzy old gold, F. edged golden-bronze, shading at centre to Iliac, beard orange, 34 in., late-flowering, A.M. R.H.S. Pallida dalmatica (syn. Princess Beatifice), large fragrant flowers of a delicate pale blue shade borne on tall stout stems and with handsome blue-grey foliage, very beautiful, 40 in, A.M. R.H.S. Pearl of the Rheingau, a charming Iris of beautiful soft art colouring, S. silvery lika suffused rose, large rose-lilae F., paler at margin, 3 ft. Powhatan, S. rose suffused silver, F. rosy claret, one of the best and brightest of the rose-coloured varieties, 3 ft. Quaker Lady, a beautiful soft art colour, S. smoky lavender with amber shading, F. delicate soft blue-manwe with bronze flush, beard rich gold, free flowering, 3 ft. Quenc Caterina, large flowers, S. pale silvery lavender, F. slightly deeper, a very pretty cool-looking flower, 3½ ft. Reverie, very large flowers of model form, S. soft creamy bull suffused and veined lilac with a thin margin of rose-lilac, large ruby-coloured F. broadly reticulated white, 3 ft. Reverie, very large flowers of model form, S. soft creamy bull suffused and veined lilac with a thin margin of rose-lilac, large ruby-coloured F. broadly reticulate	and reticulated white, 33 in	27/6	2/6
ings at extreme base of Standards and Falls, which add to its beauty; this is the best white Iris yet raised, 3 ft	bronze reticulation on an amber ground, 3 ft	. 16/-	1/6
Mons. Cornuault, large perfectly formed flowers, S. purple shot bronze, F. velvety ruby-crimson with orange beard; of sturdy habit, 38 in	ings at extreme base of Standards and Falls, which add to its beauty; this is the best white Iris	3	3/6
Mother o' Pearl, a most delicately-coloured Iris of branching habit with large well-built flowers; S. pale silvery like, F. silvery roscellac with pale bronzy amber reticulation and having a lemon beard, 46 in.	Mons. Cornuault, large perfectly formed flowers, S. purple shot bronze, F. velvety ruby	•	
O. Perthuis, a fine Iris, S. rich lavender-purple, F. ruby-purple broadly reticulated bronze on white at lanft, and with orange beard; exceptionally tall and robust, 4 ft	Mother o' Pearl, a most delicately-coloured Iris of branching habit with large well-built flowers; S. pale silvery lilac, F. silvery rose-lilac with pale bronzy amber reticulation and having a lemon		·
	O. Perthuis, a fine Iris, S. rich lavender-purple, F. ruby-purple broadly reticulated bronze on white	;	2/-
Palidia dalmatica (syn. Princess Beatrice), large fragrant flowers of a delicate pale blue shade borne on tail stout stems and with handsome blue-grey foliage, very beautiful, 40 in, A.M. R.H.s. 8/- Pearl of the Rheingau, a charming Iris of beautiful soft art colouring, S. silvery lilac suffused röse, large rose-lilac F., paler at margin, 3 ft	Ochracea-cœrulea (syn. Sunset), a beautiful and distinct variety, S. of a bronzy old gold, F. edged		1/6 $1/6$
Pearl of the Rheingau, a charming Iris of beautiful soft art colouring, S. silvery lilac suffused rösc, large rose-lilac F., paler at margin, 3 ft	Pallida dalmatica (syn. Princess Beatrice), large fragrant flowers of a delicate pale blue shade borne		9d.
Powhatan, S. rose suffused silver, F. rosy claret, one of the best and brightest of the rose-coloured varieties, 3 ft	Pearl of the Rheingau, a charming Iris of beautiful soft art colouring, S. silvery lilac suffused rosc,	,	2/6
	Powhatan, S. rose suffused silver, F. rosy claret, one of the best and brightest of the rose-coloured	1	1/-
	Quaker Lady, a beautiful soft art colour, S. smoky lavender with amber shading, F. delicate soft		9d.
Reverie, very large flowers of model form, S. soft creamy buff suffused and veined lilac with a thin margin of rose-lilac, large ruby-coloured F. broadly reticulated white, 3 ft			1/-
	Reverie, very large flowers of model form, S. soft creamy buff suffused and veined lilac with a thin	1	1/3
Rhein Traube, S. pure lavender-blue, F. rich clear violet, a lovely colour combination, 3 ft., A.M. R.H.S., 1929		•	3/6 1/-
a beautiful and striking flower, 34 in			1/6
with orange beard, $2\frac{1}{2}$ ft	a beautiful and striking flower, 34 in	16/-	1/6
Sindjkha, very large flowers, S. bronzy lilac, F. lilac paler at margin, very strong grower, 3½ ft 16/Sirius, a new Iris of great merit, being a greatly improved Souv. de Mme. Gaudichau. The flowers are very large and the colour a rich deep violet-purple, stems well branched, and plant of very robust habit, 4 ft., A.M. R.H.S., 1931	mid and board Olfe		1/-
robust habit, 4 ft., A.M. R.H.S., 1931	Sindjkha, very large flowers, S. bronzy lilac, F. lilac paler at margin, very strong grower, $3\frac{1}{2}$ ftSirius, a new Iris of great merit, being a greatly improved Souv. de Mme. Gaudichau. The flowers	16/-	1/6
flowers of fine form, $3\frac{1}{2}$ ft., A.M. R.H.S., 1927; F.C.C. R.H.S., 1929	robust habit, 4 ft., A.M. R.H.S., 1931		3/6
flowers of fine form, 3½ ft., A.M. R.H.S., 1927; F.C.C. R.H.S., 1929		27/6	$2/\epsilon$
rose slightly suffused bronze and with blue shading at base, 3 ft	flowers of fine form, $3\frac{1}{2}$ ft., A.M. R.H.S., 1927; F.C.C. R.H.S., 1929	10/6	1/-
Barr's Mixtures of Tall Flag Irises (without names). Per 100. doz Mixed, all colours, for borders, naturalizing or extensive planting per 1,000, 275/- 30/- 4/ Mixed May-flowering varieties, chiefly purple, violet and white shades 40/- 5/ Mixed Shades of White and Blue	rose slightly suffused bronze and with blue shading at base, 3 ft	16/-	1/6
Per 100. dozMixed, all colours, for borders, naturalizing or extensive planting per 1,000, 275/- 30/- 4/Mixed May-flowering varieties, chiefly purple, violet and white shades 40/- 5/Mixed Shades of White and Blue	aliand animana a communitation and district to the communitation of the		$1/\epsilon$
Mixed, all colours, for borders, naturalizing or extensive planting per 1,000, 275/- 30/- 4/Mixed May-flowering varieties, chiefly purple, violet and white shades 40/- 5/Mixed Shades of White and Blue	Barr's Mixtures of Tall Flag Irises (without names).		
Mixed May-flowering varieties, chiefly purple, violet and white shades			doz.
Mixed Shades of White and Blue	Mixed May-flowering varieties, chiefly purple violet and white shades		4/ 5/6
Mixed Shades of Blue, Mauve and Violet	Mixed Shades of White and Blue		5/6 5/6
Mixed Shades of Ruby, Rose and Pink			5/6
Mixed Shades of Vellow mostly with Marson or Durals Falls	Mived Bronze and Art Shades	•	5/6
	Mixed Shades of Yellow mostly with Margon or Purple Falls		5/6
		40/-	5/6

BARR & SONS,

11, 12 & 13 King Street, Covent Garden, London, W.C.2.

And The Nurseries, Taplow, near Maidenhead.